

Walking The Floor by Four

Jig

Jack Chisholm

The music is a single melodic line in G major, 6/8 time. The staff consists of eight lines and four spaces. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The melody is rhythmic and repetitive, typical of a jig. The music is divided into eight measures by vertical bar lines. The first measure starts with a quarter note, followed by a sixteenth note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a quarter note. The second measure starts with a sixteenth note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note. The third measure starts with a quarter note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note. The fourth measure starts with a sixteenth note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note. The fifth measure starts with a quarter note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note. The sixth measure starts with a sixteenth note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note. The seventh measure starts with a quarter note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note. The eighth measure starts with a sixteenth note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a sixteenth note.